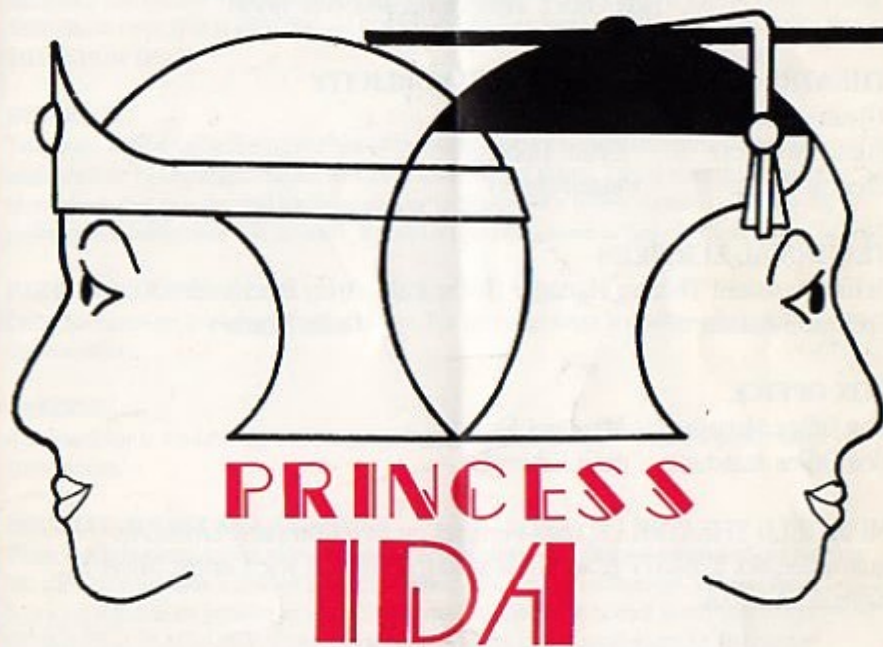


ENFIELD LIGHT OPERATIC & DRAMATIC SOCIETY

presents

(Amateur)

GILBERT & SULLIVAN'S



**TUES. 29th OCT - SAT. 2nd NOV 1991**

at

**7.30 p.m.**

**MILLFIELD  
THEATRE**

Silver Street  
Edmonton  
London N18 1PJ  
081-807 6680

50p

**MILLFIELD THEATRE  
SILVER STREET  
EDMONTON  
LONDON N18 1PJ**

Administration Telephone 081-807 6186

Box Office Telephone 081-807 6680

**THEATRE ADMINISTRATION AND PUBLICITY**

Theatre Manager      Graham Bennett  
Publicity Officer      Bruce Roberts  
Clerical Officer      Lisa Fajardo

**TECHNICAL SERVICES**

Acting Assistant Theatre Manager (Technical)      Andy Buckland  
Technical Assistant      Colin Norris

**BOX OFFICE**

Box Office Manager      Margaret Savage  
Box Office Assistant      Jean Edwards

MILLFIELD THEATRE LTD has been set up as a Company limited by guarantee No. 2264577 (Cardiff). Registered Office: Civic Centre, Silver St., Enfield EN1 3XA.

**MILLFIELD THEATRE BOARD MEMBERS**

Millfield Theatre Board Members: Councillors Graham Eustance (Chairman), John A. Connew, Andreas Constantinides, David Conway, Pat Dawson, Clive Goldwater, John J. Jackson, Alex Mattingley, Terence Neville, Kathy Prowse, Sian Walker, Peter Herring (Acting Borough Librarian)

**MILLFIELD THEATRE VOLUNTEERS**

Millfield Theatre runs smoothly thanks to the assistance of numerous volunteers. The team of volunteers always welcomes new members to assist with the front of house operation. Age and experience are immaterial as training will be given. If you can spare some time to help your local theatre, gain valuable work experience and have fun at the same time, please contact K. Sturdy on 081-366 4373.

**MILLFIELD THEATRE AT YOUR SERVICE**

**BOX OFFICE Tel: 081-807 6680**

The Box Office accepts bookings by post, phone or in person, and welcomes payment by cheque, credit card or cash.

**IN PERSON**

The Box office is at Millfield Theatre, Silver Street, Edmonton, London N18 1PJ, in the foyer of the library and theatre. OPENING HOURS ARE TUESDAY TO SATURDAY FROM 11am to 5pm AND FROM ONE HOUR BEFORE AN EVENING/SUNDAY PERFORMANCE COMMENCES FOR THAT SHOW ONLY.

**BY PHONE**

Telephone or Box office during the box office hours above. Phone bookings can be paid by credit card or by sending a cheque with SAE for return of tickets. Please note that telephone reservations can only be held for three days or until one hour before curtain-up on the day of performance (whichever falls sooner). If payment is not received in time the tickets may be sold.

**PARTY DISCOUNTS**

Party discounts are available for some shows. For details of these and other offers please contact the box office.

**CATERING**

A licensed bar is available for theatre goers. It is open from one hour before a performance commences.

**DISABLED ACCESS AND FACILITIES**

There is a horizontal access to the auditorium, box office, bar, disabled toilets and car parking. We can accommodate a limited number of wheelchairs in the auditorium. In accordance with licensing regulations persons in wheelchairs must have an able-bodied escort and places MUST BE BOOKED IN ADVANCE. There is an induction loop in the auditorium for the hard of hearing. Hearing aids should be tuned to T.

**KEEP UP TO DATE WITH MILLFIELD THEATRE EVENTS**

To receive regular advance information about forthcoming events you may join our FREE mail list. Please contact the box office.

**MILLFIELD THEATRE TECHNICAL SERVICES - MITTS**

Millfield Theatre has a technical services facility. MITTS can provide a complete high quality technical advice and operational package both for users of the theatre and external events organisers. The service could provide technical equipment and operators for an indoor or outdoor event. This could include a small scale theatre presentation, a rock concert, trade show or a major open-air festival. For further details please contact the Technical Manager on 081-807 6186.

## BUY A SEAT APPEAL

Over 200 of the seats in the Millfield Theatre bear an attractive named plaque. These are seats which have been sponsored by individuals, groups or companies to assist with the fund-raising drive. It is this fund-raising which has provided the technical equipment and seating that have made it possible for you to enjoy today's show. A registered Charity, the Enfield Arts Centre and Theatre Trust, has been in existence for many years to fund-raise for this project, and there is still a good deal of money needed to equip the theatre more comprehensively. One major item of equipment that we need, for example, is a cinema projector to enable the theatre to offer a film programme.

Just £75 will buy a seat which will bear a plaque with your name on in perpetuity. A board in the attractive foyer lists all donors. Buy-a-Seat donors automatically become "Friends" of the theatre. For details of the Buy-a-Seat Appeal, please contact E. Foster on 081-886 2345.

### FRIENDS OF MILLFIELD THEATRE

For an annual payment of £5 your family can join our Friends organisation. This will give you regular updates on theatre events, priority booking and various other special offers. For further details please contact the Millfield Friends Co-ordinator, E. Foster on 081-886 2345.

### BUSINESS OPPORTUNITIES

If you are involved with a local business, there are opportunities for involvement in sponsorship, advertising in our programme, or to help us financially with a Buy-a-Seat donation. For further information please contact the Theatre Manager on 081-807 6186.

## BUSINESS BUY-A-SEAT DONORS

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Susan Povey 081-804 2907

# PRINCESS IDA

## A trans-Atlantic treat for Gilbert and Sullivan fans!!

A "hundred" school girls armed to the teeth. A fine body of men ready, nay willing to fight. Two pompous old fathers at loggerheads. Three sailors dressed as girls. A surprise ducking in the moat. A champagne picnic - what more does one need for a riotous evening of musical entertainment?

## ★ SYNOPSIS OF SCENES ★

Date - 1920's

ACT I Pavilion in King Hildebrand's Palace, America

King Gama is due to bring his daughter, Princess Ida, to America to marry Hilarion, son of King Hildebrand. Gama and his 3 sons arrive but without Ida, since she is now head of a womens university in England and will have nothing to do with men. Gama and his sons are thrown into jail and Hilarion goes to England to storm the university.

ACT II Gardens of Castle Adamant, England

Hilarion and his two friends sneak into the University at Castle Adamant dressed as students. They are discovered by Ida during a picnic who demands that they are ousted. In the confusion Ida falls into the moat and is rescued by Hilarion. Hildebrand arrives with his army to claim Ida as his son's bride but she, with her students, defy them.

ACT III Gardens of Castle Adamant, England

The students, one by one, desert Ida, leaving her completely alone. However Gama and Ida's three brothers arrive just in time to do battle with Hilarion and his two friends. Ida's brothers lose the fight and Ida is persuaded to resign her post and yield to Hilarion.

Director - Dora Basham

Musical Director - Mark Newport

## ★ CAST ★

KING HILDEBRAND .....	Anthony Golding
HILARION (his son) .....	Stephen Roe
Cyrl } (Hilarion's friend) .....	Mick Wilson
Florian } .....	Richard Bodek
King Gama .....	James Inwood
Arac } (his Sons) .....	Colin Arrowsmith
Guran } .....	Leslie Gershman
Scynthius } .....	Gerry O'Rourke
Princess Ida (Gama's Daughter) .....	Annie Tucker
Lady Blanche (Professor of Abstract Science) .....	Jean Streeton
Lady Psyche (Professor of Humanities) .....	Elsbeth Lindsey
Melissa (Lady Blanche's Daughter) .....	Sue Stannard
Sacharissa .....	Sue Bard
Chloe } (Girl Graduates) .....	Sally Pearson
Ada } .....	Rachel Bailey

Soldiers, Courtiers, "Girl Graduates", "Daughters of the Plough", etc.

Geoff Knight, Colin Hoath, Mike Gilbert, Barry Cattermole, Colin Davis, Marjorie Hanson, Julia Harris, Katie Golding, Diane Padley, Katy Seeley, Dianne Fox, Sue Collings, Chris Tero, Janet Sinfield, Georgie Newland, Helen Morey.

## ★ MUSICAL NUMBERS ★

### ACT I

CHORUS AND SOLO (Florian) – Search throughout the Panorama  
 SONG (Hildebrand and Chorus) – Now hearken to my strict command  
 RECIT. AND SONG (Hilarion) – To-day we meet  
 CHORUS – From the distant panorama  
 TRIO (Arac, Guran, Scynthius and Chorus) – We are warriors three  
 SONG (Gama) – If you give me your attention  
 FINALE – Praps if you address the lady

### INTERVAL OF 20 MINUTES

### ACT II

CHORUS OF GIRLS & SOLOS (Lady Psyche, Melissa & Sacharissa) – Towards the empyrean heights  
 CHORUS OF GIRLS – Mighty maiden with a mission  
 RECIT. AND ARIA (Princess) – Minerva! oh, hear me  
 EXEUNT FOR PRINCESS IDA AND GIRLS – And thus to empyrean heights  
 SONG (Blanche) – Come mighty Must!  
 TRIO (Cyril, Hilarion and Florian) – Gently, gently  
 TRIO (Cyril, Hilarion and Florian) – I am a maiden  
 QUARTET (Princess, Cyril, Hilarion & Florian) – The world is but a broken toy  
 SONG (Lady Psyche with Cyril, Hilarion & Florian) – A lady fair of lineage high  
 QUINTET (Psyche, Mellisa, Cyril, Hilarion & Florian) – The woman of the wisest wit  
 DUET (Mellisa and Lady Blanche) – Now wouldn't you like  
 CHORUS OF GIRLS & SOLOS (Blanche and Cyril) – Merrily ring the luncheon bell  
 SONG (Cyril) – Would you know the kind of maid

FINALE ACT II (Princess, Hildebrand, Melissa, Lady Psyche, Blanche, Cyril, Hilarion, Florian, Arac, Guran, Scynthius & Chorus of Girls & Men) – Oh, joy! Our chief is saved

### ACT III

CHORUS AND SOLO (Mellisa) – Death to the invader!  
 SONG (King Gama with Chorus of Girls) – Whene'er I spoke  
 SONG (Princess) – I built upon a rock  
 CHORUS OF LADIES AND SOLDIERS – When anger spreads his wing  
 SONG (Arac with Guran, Scynthius and Chorus) – This helmet, I suppose  
 CHORUS DURING THE FIGHT – This is our duty  
 FINALE – With joy abiding

## ★ PRINCIPAL CHARACTERS ★



### ANTHONY GOLDING – King Hildebrand

Anthony Golding has been involved in local amateur operatics since 1974, latterly with Southgate College Opera and ELODS. Particular favourites are close harmony singing roles in "Music Man" and "The Most Happy Fella", and all the Savoy Operas. Previous G&S roles include Pooh-Bah, Sgt. Meryll, Grosvenor, Don Alhambra, having started at school, as Ruth in "Pirates".

### STEPHEN ROE – Hilarion

Stephen studied music at Goldsmiths College and singing at the Guildhall School of Music and Drama. Previous G&S roles include Poo Bah in "The Mikado", the Pirate King in "Pirates of Penzance" and Ludvic in the "Grand Duke". Locally, Stephen has played Frederick in "My Fair Lady" and Valentine in "White Horse Inn". This is Stephens' first production with ELODS.



### JAMES INWOOD – King Gama

Jim is a veteran of more than 50 shows in the last 20 years. He first joined ELODS in 1977 and principal parts with them include Pooh-Bah in "The Mikado", John Wellington Wells in "The Sorcerer", Samuel in "The Pirates of Penzance" and more recently Brown Bear in "Little Mary Sunshine". He has previously played King Gama twice with other companies.



**ANNIE TUCKER – Princess Ida**

Annie was born in Wolverhampton but has lived in the "deep south" for 20 years. She is a member of Choreodrama and Ware Operatic Society (when she remembers to pay her membership fee) and various other local societies have risked having her play principle roles with them. Her favourite roles include: Eliza Doolittle, Eurydice ("Orpheus"), Adele ("Fledermaus") and the contents of a sack in "Underneath the Arches".

**DORA BASHAM – Director**

Dora Basham has directed over 50 shows mainly in North London – but this year she has extended her area by taking her own company, Skylark Theatre Group, to the Edinburgh Festival Fringe. Next years productions include Offenbach's "Chatterbox" at Colchester, "Eugene Onigin" with Southgate College Opera and hopefully a Sondheim production with Skylark at Millfield Theatre in July, culminating with another trip to Edinburgh.



**MARK NEWPORT – Musical Director**

Since leaving the Royal Academy of Music in 1985 Mark has enjoyed a successful career as a freelance musician. He has been Musical Director for 'panto' with Bernie Winters, played keyboards in "Starlight Express" and is on the music staff for Opera East (who are presently touring with "La Boheme" and "Cosi fan Tutti"). Mark is also Musical Director for "Young Stars of Tomorrow" which in 1990 included a Royal Gala and in 1991 performances at Sadlers Wells. This is Mark's twelfth show as Musical Director with ELODS.

WOULD YOU LIKE TO BECOME A MEMBER  
OF THE COMPANY, EITHER AS A  
PERFORMER OR BEHIND THE SCENES?  
PLEASE RING

Richard Bodek

081-360 3098

or

Katie Golding

081-882 4671

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# HALF A SIXPENCE

A MUSICAL PLAY

Based on the Novel "Kipps" by H.G. Wells

MUSIC AND LYRICS BY  
DAVID HENEKER

BOOK BY  
BEVERLEY CROSS

TUESDAY 31st MARCH – SATURDAY 4th APRIL 1992



This box office hit musical is the story of Arthur Kipps, a draper's apprentice at the turn of the century. It tells of love and fortune, lost and found through well known songs such as "Half a Sixpence", "If the Rains Got to Fall" and "Flash Bang Wallop". **DON'T MISS IT!**

Ticket Secretary – Mr. J. Pearson – Telephone: 081-804 4420

## ★ ELODS ★

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Properties	Gillian Bransby, Angela Osborne and Joe Harris
Prompt	Jenny Inwood and Marina Jones
Ticket Secretary	} John Pearson
House Manager	
Costumes	The Company, Philbeach Operatic Co., Flame Costumiers and Kay Perversi
Front of House Photographs	John Gravett
Handbills, Posters, Programme	K. S. Rentell

Thanks also to Tony Sykes and Philbeach Operatic Co. for the poster design.

If you would like to be on the mailing list, please complete this form and place in the box in the foyer or send it to:  
Mr J. Pearson, 13 Boundary Road, Edmonton N9 8AX.

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Name: \_\_\_\_\_

Address: \_\_\_\_\_

Tel: \_\_\_\_\_

## ★ PAST PRODUCTIONS ★

1953	Trial by Jury	1975	Fiddler on the Roof
1954	HMS Pinafore		How to Succeed in Business Without Really Trying
1955	The Gondoliers		
1956	Iolanthe, Patience	1976	Music Hall, Iolanthe
1957	The Mikado	1977	Flappers and Flannels
1958	Yeoman of the Guard		Maid of the Mountains
1959	Trial by Jury	1978	Oh! What a Lovely War
1960	Pirates of Penzance		Orpheus in Underworld
1961	The Gondoliers, Gypsy Baron	1979	Free as Air, The Arcadians
1962	Iolanthe	1980	Music Hall, Cabaret
1963	HMS Pinafore	1981	Carousel, Call Me Madam
1964	Brigadoon	1982	Sweet Charity, The Card
1965	The Mikado	1983	Memories, The Gondoliers
1966	La Belle Helene, Trial by Jury	1984	States Alive, Fiddler on the Roof
1967	Ruddigore	1985	The Sorcerer, Oklahoma
1968	Lilac Time, Music Hall	1986	The Mikado
1969	Yeoman of the Guard, Music Hall		Oh! What a Lovely War
1970	Merrie England, Me and My Girl	1987	Finian's Rainbow
1971	Orpheus in the Underworld		Cabaret
	Gilbert & Sullivan Concert	1988	Godspell
	Music Hall		Goldilocks and the Three Bears
1972	Brigadoon, Gilbert & Sullivan Concert	1989	The Pirates of Penzance
	The Boyfriend		Chicago
1973	Oklahoma, The Mikado	1990	The Pajama Game
1974	The Pajama Game, Salad Days		Little Mary Sunshine
		1991	The Good Companions

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